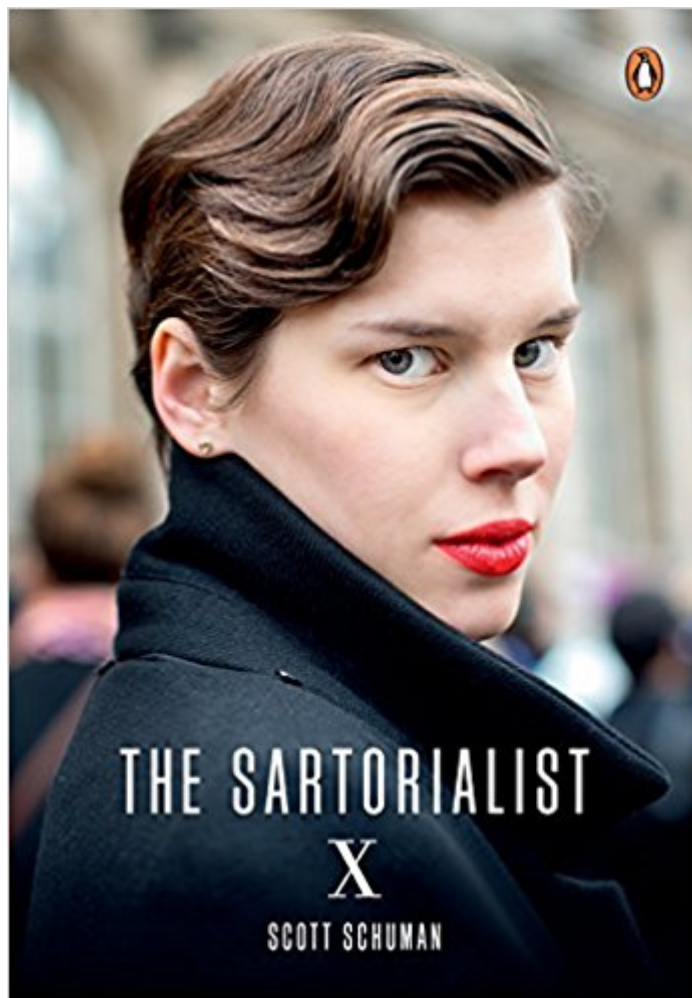


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# The Sartorialist: X



## Synopsis

The third beautiful book from the creator of the original street style blog *In The Sartorialist: X*, Scott Schuman pays homage to the unique style found on sidewalks and streets, as well as off the beaten path. From its start ten years ago as a New York street-style blog, *The Sartorialist* has become an essential part of the worldwide conversation on fashion and its place in everyday life. With stunning images of men and women who caught Scott's eye in traditional fashion locales like New York, London, and Milan, as well as newer ones including Peru, India, Dubai, and South Africa, *The Sartorialist: X* celebrates the many cultures of pattern and color found across the world, making it a thrilling source of photographic inspiration. Scott's quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!

• "Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art

• "Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feeling of this generation one photo at a time.

• "Kanye West

## Book Information

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## Customer Reviews

Praise for *The Sartorialist: Closer*

• "The Sartorialist: Closer" appeals on so many different levels. Whether the reader is into photography, fashion, style, or people watching, this is a book guaranteed to more than please.

• "New York Journal of Books" Scott's quest on the

sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!â • â "Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art Â Praise for The Sartorialistâ œThe quirky, the refined, the interesting, the elegant, and the sometimes outrageous come together in a visual history . . . chock-full of photographs you want to pore over with your friend.Â .Â .Â . Make some room on your bookshelf.â • â "TheÂ New York Times Â â œSchuman's pictures put fashion in the context of life.â • â "Salon.com Â â œScott doesnâ t just take pictures, he captures emotion. He is not just a photographer. Heâ s a historian marking the feeling of this generation one photo at a time.â • â "Kanye West

Scott Schuman started thesartorialist.com simply to share photos of people on the street who he thought looked great. The blog now receives more than fourteen million page views per month. His work resides in the permanent collections of the Victoria and Albert Museum and the Tokyo Metropolitan Museum of Photography and has been featured in GQ, Vogue Italia, Vogue Paris, and Interview. He lives in New York.

Great book with beautiful pictures, but personally i think there are better pictures on The Sartorialist: X book by the same author.

I returned this book because it wasn't as inspiring as I expected. I thought it would be like looking at the blog, but featuring the most interesting people. I lost interest after flipping through it a couple times and was really wanting a book I could return to again and again for inspiration (like Design Sponge, but for fashion; I could flip through that book 100 times). For me, I think there were too many men shown and I was really only interested in women's fashion.

If you are wondering what is the definition of style, this book may help you. It is full of pictures of people who are all stylish from all walks of life and budgets. I particularly like the people who obviously got their clothes from their mother or father's closets or thrift shops but managed to look like a million bucks. I just wish I have the flair of these people. Buy this book. It will be an excellent reference source for that elusive thing called style.

This book is well worth the money. It's got tons of great photos and enough informative text as well. It's quite a lot of pages, yet small enough to be comfortable to look at anywhere. This book reminds

a bit of the now classicÂ Juergen Teller Go-SeesÂ except that it deals more with the fashion aspect. Great book for anyone interested in fashion, portraits or street photography.

Maybe it's because the camera distances one, or maybe simply because he's photographed so many people, but Scott is very self-aware. He is comfortable explaining WHY he chooses certain things. Of course the photos are interesting, sometimes beautiful, but to get to why something has value is an amazing (and relatively rare) thing. Personally, I would be interested in a book with more insight (aka more writing, of course still with images). Many people think that fashion is flighty and impermanent. This book however demonstrates that, regardless of your position, fashion can be a direct conduit to the mind and soul of the individual, and a wonderful conversation between the individual and the world.

The man, the man, the man, that's all i can say he is the one that does it all and captures it all in a way that presents beauty in all of its amazing forms while never leaving out the most important elements of his subjects. The use of the natural elements as well as feeding off the subjects energy creates an undeniable correlation between fashion, art, style, and, the human connection. The simple truth is that we are all more alike than different and seeing that in the most beautifully curated and wonderfully captured shots since Bill Cunningham and the Times Style section as well as his other publishing work with big name publications.

I like Scott as a photographer and this book is excellent to admired his work. I enjoy seeing the pictures time to time and the style of each person. it is very fascinating. Also, it help me with ideas about costumes and clothes. thank you

Oh man, I love this book sooo much! I've been excited about his book ever since I ordered it. It has all the style I am looking for, and I can always find what I want to be dressed like as soon as I open the book. I know you guys may think the pictures in the book are all from Scott's blog, but I don't think I will have time to look it up online everytime I don't know what I am going to wear for tomorrow. But now since I have already got book, I can just open it up and choose! It also has comments from Scott about some of the details of how people dress that way, it is really fun and enjoyable reading it! If you are looking for a book like this, you should definitely get this one instead of others, because IT IS THE SARTORIALIST!

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